



transmission

Issue 4

Dispatches from Television Centre

Design

Sneak preview: First look at the new Television Centre

Heritage

Round and around we go:
A brief history of circular buildings

Food

Holy Cricket! Indian flavours meet
British ingredients

Homecoming

Television Centre
89 Wood Lane
London W12 7FA
020 8811 8720

Live at Television Centre.
televisioncentre.com

Cover image:
John Piper mosaic mural
at Television Centre, by
Guy Archard

transmission is edited
and produced by dn&co.
dnco.com



Filming, acting, writing, revelry – Television Centre has had a multitude of functions, but it's never been a place where people lived. But all of that is now changing. The hoardings are coming down, the moving vans are pulling in and new residents are emerging. Television Centre is opening its doors once again.

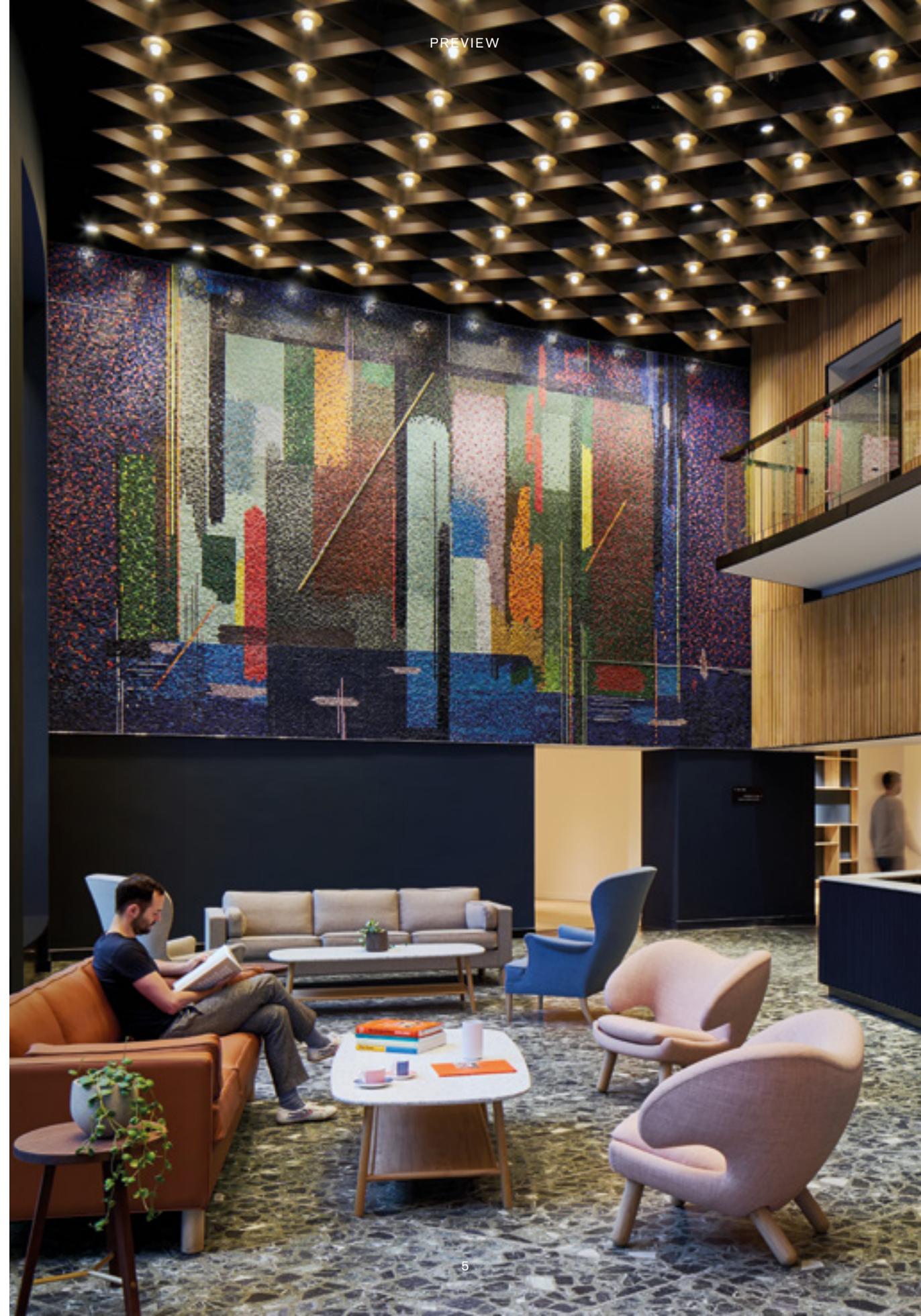
To ring it all in, we take a behind the scenes preview of the regenerated Television Centre, just a few weeks ahead of its official reopening celebrations this spring. While at it, we meet the neighbours at a thriving White City Place, tuck into British-Indian fusion at Cricket, and flip through a few of the many television programmes in production again at Television Centre.

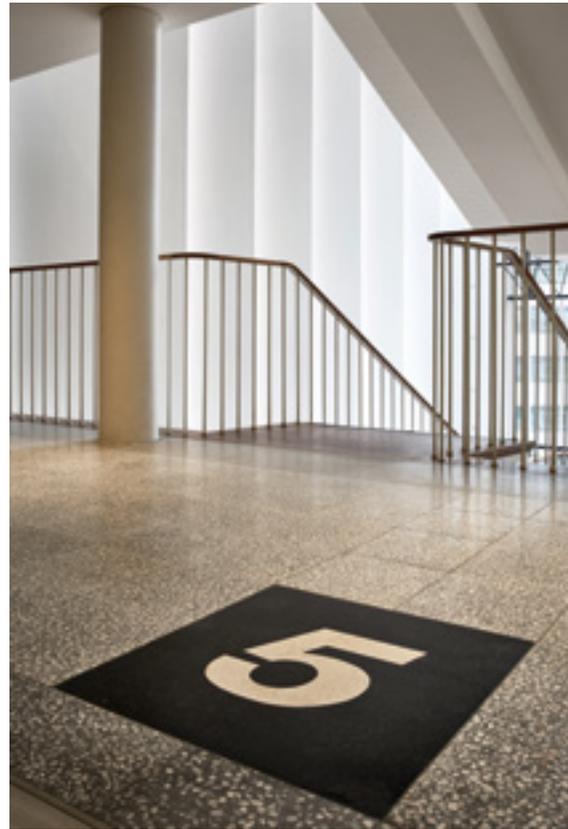


Behind the scenes: a preview of Television Centre

Photography
Guy Archard

In these very first photos, the
reimagined Television Centre
shines like a new penny





Clockwise from top left: The bookshelf in the residents' lounge; an original floor number; soft furnishings in the lobby; the screening room.

Opposite page: William Edwards bespoke china for Television Centre.

Previous page: The new Helios signage and the welcoming front lobby.

At almost sixty years old, Television Centre looks good for its age. For the team of architects and designers transforming the building from a television-making factory to a collection of homes – it was important to keep it that way.

Television Centre is a Grade II* listed building. Its features of special historic interest are largely concentrated in the lobby, a space where just about every British television personality in the last half of the 20th century has walked through on their way to work. They would have been greeted by an imposing mosaic mural by the renowned British artist John Piper, now restored to its former lustre. Ditto the original floors and timber cladding, all vestiges of the mid-century optimism that this place was built to represent.

The cantilevered staircase, pictured left with its bold '5' floor graphic, is another original feature that would have rarely been seen by the public.

To furnish communal areas like the lobby, London interior designer Suzy Hoodless was enlisted to imbue a contemporary sensibility while remaining sympathetic to the past. As she puts it, it was important to celebrate the '50s heritage, without being 'slavishly driven by it.'

Sitting on the tables in both the lobby and the screening room is a first look at a bespoke china set by William Edwards, decorated in a pattern inspired by the Helios and John Piper mosaic.

The residents' lounge, another design by Suzy Hoodless, is a retreat for residents, complete with plush sofas and well-stocked Vitsoe bookshelves. It opens out onto the courtyard, where new landscaping will be planted in time for spring. The iconic Helios statue stands in the middle of the courtyard, restored and gleaming in gold, radiating a befitting sense of triumph.





Image courtesy of Dhilon Shukla

Elusive R&B artists Jai Paul, A.K. Paul and Muz Azar announce the launch of the Paul Institute at White City Place

A new institution

“Jai Paul, Pictured for the First Time in Years, in a Real Estate Magazine” reads the headline in Noisey, Vice Media’s music-only spinoff. The cult musician is wearing a high-vis jacket and a hard hat, pictured alongside his Ivor Novello-winning brother A.K. Paul, long-term collaborator Muz Azar and two suited representatives from Stanhope.

The surprise appearance comes with the announcement of the Paul Institute, a growing collective of musicians, artists and technologists. Paul and his collaborators, who typically operate deep beneath the radar, remain mum about what exactly they’ll do from the space, but we do know it will be home for their eponymous record label, whose ambition is to support and nurture up-and-coming British music talent.

The Institute will move into the rotunda at White City Place, a space formerly occupied by the BBC’s discotheque. “West London is the place where it all started for us and we can’t think of a more suitable place than the rotunda to call our

new home,” says Azar. It’s a big moment, too, for White City Place as the burgeoning creative campus comes into its own as a hub for tech, fashion, media and now music.

The announcement was quickly followed by two new releases, both produced by the Paul brothers: one by Ruthven, a former firefighter from Lewisham, and the other by Fabiana Palladino, a songwriter who has collaborated with Mercury Prize winner Sampha and acclaimed singer/songwriter Jessie Ware. Both tracks shot to the top two positions in Spotify’s viral chart.

This isn’t how Jai Paul’s fans would have expected to hear from him, six years after he released the influential tracks ‘BTSTU’ and ‘Jasmine’, and subsequently disappeared from public eye. But when it comes to this enigmatic R&B artist, fans have learned by now to expect the unexpected.

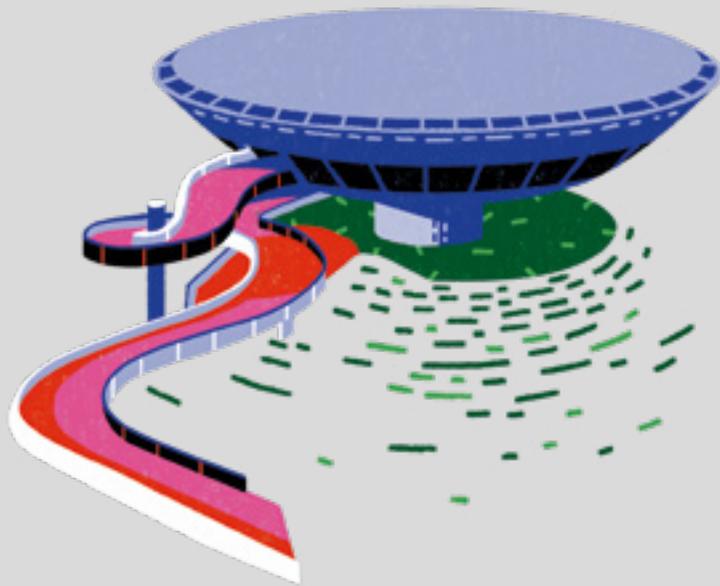
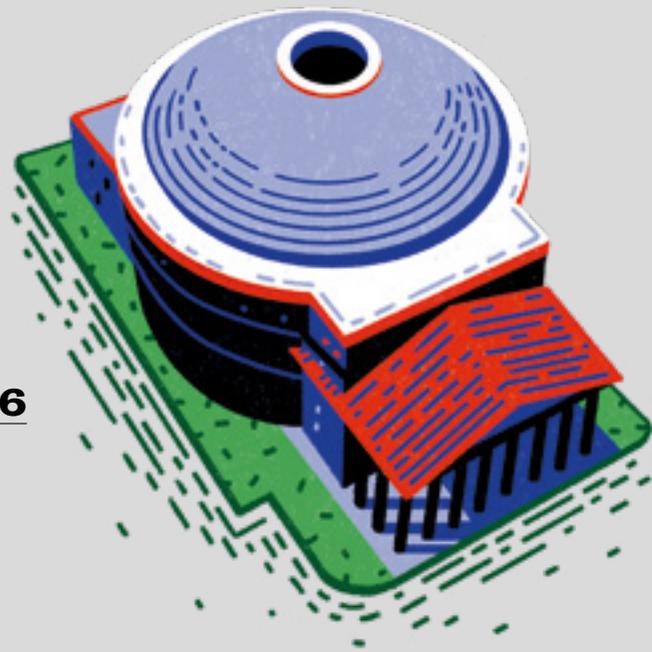
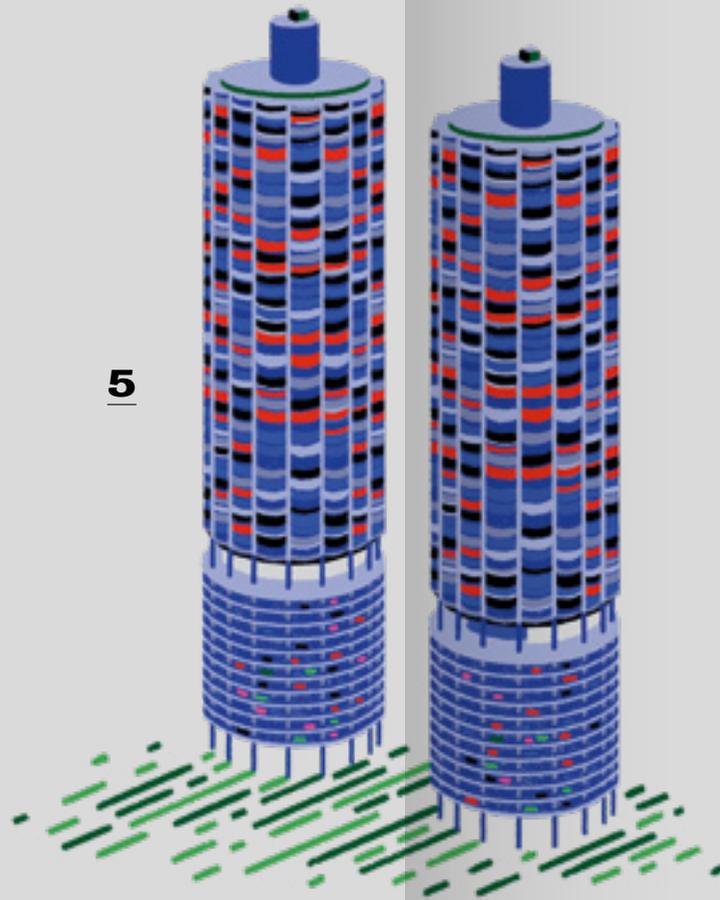
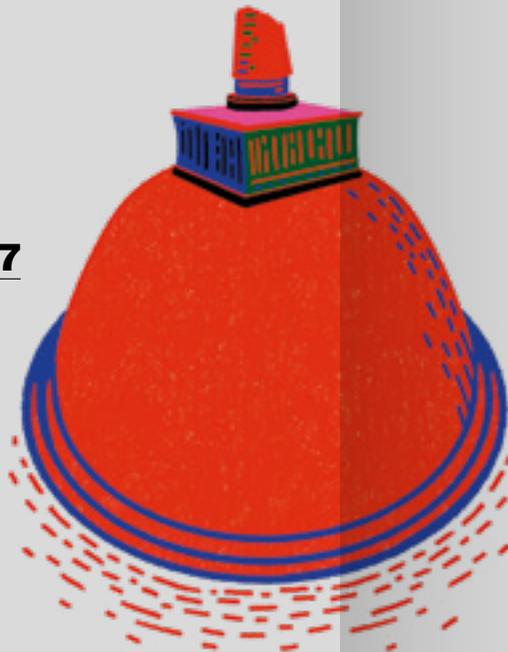
With more to come as they move into their new home, watch this space.



Full circle

To celebrate Television Centre’s iconic doughnut shape, we round up a brief history of circular buildings

Illustrations: Yukai Du

4**6****5****7**

**1 Television Centre
London, 1960**

After he was commissioned to design Television Centre, architect Graham Dawbarn was exactly where you'd expect an architect to go when faced with such an irregularly shaped plot of land. He went to the pub. The legend goes that the circular shape of Television Centre was born that night, inspired by a question mark Dawbarn doodled on the back of an envelope.

**2 Amazon Spheres
Seattle, in construction**

These three bio-domes at the downtown Seattle headquarters will house foliage from around the world, creating the tech giant's very own conservatory. A full-time horticulturist isn't the first job posting one would expect from Amazon, but who else to tend for the 300 plant species?

**3 Hakka Walled Villages
Various locations in China,
17th century onwards**

The Hakka are a nomadic Chinese people. When they moved to southern China in the 17th century, they needed architecture that could protect them from clashes with their new neighbours. These walled villages housed up to 800 people within walls nearly 1m thick. They circle around a communal courtyard, with separate spaces inside for an armoury, living quarters, food storage and worship.

**4 Niterói Contemporary
Art Museum
Niterói, Brazil 1996**

This late-career work by Oscar Niemeyer features those very sumptuous curves the Brazilian modernist is known for. Like a UFO with a twisting red carpet, it sits in the cliffs across the water from Rio de Janeiro, overlooking Guanabara Bay.

**5 Marina City
Chicago, 1968**

A building of musical and architectural merits: Chicago's Marina City was designed in 1959, completed in 1968 and immortalised in 2001 on the cover of Wilco's seminal album Yankee Hotel Foxtrot. At the time of its completion, it was one of the tallest structures built from reinforced concrete.

**6 Pantheon
Rome, 113–125 AD**

The Pantheon was initiated by Roman emperor Hadrian to be a temple 'for all gods.' Almost two thousand years later, it's a line item high on any Roman tourist's itinerary. Indeed, it attracts nearly 7 million visitors annually and last year it was announced the city would start charging an entrance fee. ('We just have to figure out where to put the ticket office,' the Italian culture minister said.)

**7 Jetavanaramaya Stupa
Anuradhapura, Sri Lanka,
4th century AD**

Sri Lanka's Jetavanaramaya Stupa lies at the heart of the ancient city of Anuradhapura – once an important capital that was abandoned after it was invaded in 993 AD. After centuries left to the jungle, it now has Unesco designation. At 122m in height, the stupa is one of the tallest structures in the ancient world, made from an estimated 93.3 million bricks baked from stone and clay.

Go see Television Centre's famous 'doughnut' building and Helios statue from late February.



Never a dhal moment

From humble beginnings at Pop Brixton, Kricket hops to it with its biggest location yet, opening this summer at Television Centre



This page: Photography by Sam Bush. Opposite page: Photography courtesy of Kricket



A new wave of London restaurants has elevated South Asian fare from Sunday night takeaway to a chic Friday evening affair. Good luck getting a table at establishments like Gunpowder, Hoppers or Dishoom. It's no easier to get a table at Cricket's Soho location, where their own investor was turned away one particularly busy evening.

If you do get in – and mercifully, Cricket takes reservations – you can taste what makes this place stand out from the crowd. The flavours are meticulously matched to those of the Indian subcontinent, but the ingredients are not. Samphire pakoras, made from the British marsh plant, aren't something you'd likely find on a menu in Mumbai, and neither is venison, hake or garlic crab. 'We get people saying that these flavours remind them of home, but never with these ingredients,' says Cricket co-founder Rik Campbell.

At time of writing, those ingredients are under careful review as Rik and his chef business-partner Will Bowlby refine the menu for their new outpost at Television Centre. While the Soho location is very apropos for its area (that is, cramped), White City offers a spacious kitchen that's twice the size. 'I'd like to think with that type of kitchen you can cook anything,' says Rik, and promises more tandoori cooking (now that there's space for a tandoor oven), different types of bread, bigger dishes – perhaps even whole fish. He also promises the samphire pakoras.

The new location shows just how far Cricket has come in a relatively short period of time. The idea for Cricket was born at Gail's Bakery in Notting Hill, and opened a year later at Pop Brixton in 2014. Will had just returned from a two-year stint in Mumbai, where he became utterly enamoured by the hectic city and its rich food culture. In London, he cut his teeth at Le Café Anglais, and later at Cinnamon Kitchen where he soaked up as much as he could about Indian spices and techniques.

'We created quite a lot of noise on the Indian food scene', says Rik. The Pop Brixton location was a success. Now in west London, the founders hope to be part of a new dining destination. 'West London doesn't have quite the same hospitality selection,' says Rik. 'You're spoiled for choice in Soho, and there's so much going on in east London.' He's likened Cricket's new home to what he saw at King's Cross a few years ago. 'We're very privileged to be in the middle vein of Television Centre. You have Soho House on one side and Bluebird on the other,' he says. 'And then in the middle it's Rik and Will.'

Opens summer 2018

Five spices Cricket's chef Will Bowlby can't live without



- 1** **Black cardamom**
Best when used sparingly, this provides a complex aroma.
- 2** **Curry leaves**
Beautiful aromatic leaves that give a flavour unlike anything else.
- 3** **Dried Kashmiri red chilli powder**
For a brilliant colour and full, warm flavour. These give a vibrant heat, but not one that is lethal.
- 4** **Turmeric powder**
Should be seen but not tasted. The brilliant yellow root is used often for preservation and medicine.
- 5** **Black mustard seeds**
A southern Indian cooking staple, the most flavourful variety of mustard seed.

Opposite page: Photography by Tian Kheee Siong



In focus: White City Place

Further up Wood Lane from Television Centre, White City Place is a charged creative and business hub, home to game-changers like Yoox Net-a-Porter, Huckletree and the Royal College of Art. To fuel the brain power, a new cluster of shops, restaurants and cafés have opened their doors

Above left: The Athenian
Above right: Coco di Mama

Food & drink

The Athenian

From the streets of Athens to the hungry diners of White City Place, The Athenian brings mouthwatering souvlaki and more.

theathenian.co.uk
@theathenianuk

Butterscotch

An imaginative café with heavenly afternoon tea, indulgent cakes, Allpress Coffee and even a make-your-own porridge bar.

butterscotchbakery.co.uk
@butterscotchldn

Coco di Mama

Healthy pasta dishes and fresh salads from the purveyors of the City's best coffee.

cocodimama.co.uk
@cocodimamauk

Crussh

White City's juice bar of record – blending and cold-pressing their natural elixirs around London since 1998.

crussh.com
@crushjuicebars

Nurture

Health-conscious treats – a paradise for vegan and gluten-free eaters.

nurture.restaurant
@nurturerestaurants

Pizza Street

New York-style pizza the way it's meant to be enjoyed: slice by cheesy slice. See also their signature smokey grilled chicken.

pizzastreet.co.uk
@eatpizzastreet

Feast Bar & Kitchen

The new year-round spot from the team behind Pergola on the Roof, the buzzy seasonal street food restaurant atop Television Centre.

feastbarandkitchen.com
@feastbarandkitchen

Starbucks

Seattle's most reliable fix of coffees, light snacks and signature lattes.

starbucks.co.uk
@starbucks

Wellness

Studio Lagree

Power pilates from California using the innovative M3 Megaformer machines.

studiolagreeuk.com
@studiolagreeuk

F45

High intensity training with expert instructors. No two classes are ever alike.

f45training.co.uk

Fashion & Lifestyle

Oliver Bonas

Clothing, jewellery and accessories for the home – the perfect fix for the last-minute gift.

oliverbonas.com
@oliverbonas

Hair & Beauty by Design

A one-stop beauty shop offering hairstyling, facials, waxing and massages.

hairandbeautybydesign.co.uk

Special offer

Feast Bar & Kitchen



Feast Bar & Kitchen has landed at White City Place.

They're offering every reader a complimentary glass of house wine or bottled beer. Just show the bartender this publication!

This season's resident restaurants are Hackney comfort food kings Morty & Bob's and taco legends, Del 74. All dishes are no more than £15 and start at just £6 – eat in or take-away.

This offer has been redeemed. Offer expires 31 March 2018.



Clockwise from left:
Homeslice, Bluebird,
Patty&Bun

The lineup at Television Centre

Back at Television Centre: new shops, restaurants, a cinema and gym. These are just a few of the neighbours set to open during the first half of this year. We'll be announcing more in upcoming issues of [transmission](#)



Food & Drink

Bayley & Sage

Independent delicatessen and gourmet grocer with nearly 20 years of lunchtime authority.

bayley-sage.co.uk
@bayleyandsage

Homeslice

Regularly hailed as London's best pizza, with unorthodox toppings and prosecco on tap.

homeslicepizza.co.uk
@homesliceldn

The Allis

A cocktail concept by the Soho House Group. It may originate from Chicago, but we hear they make a mean Manhattan.

theallis.com

Patty & Bun

London's favourite burgers come to Television Centre. Stacked buns that unhinge the jaw.

pattyandbun.co.uk
@pattyandbunjoe

Kricket

A hybrid of British ingredients prepared using authentic Indian techniques and spices.

kricket.co.uk
@kricketlondon.co.uk

Bluebird

The sophisticated Chelsea establishment moves north. Modern European dining with an interior to please the well-heeled.

bluebird-restaurant.co.uk
@bluebirdchelsea

Wellness

House Gym by Soho House

Television Centre residents' place for pumping, spinning, trotting, treading, lifting and a touch of ommmm.

sohohouse.com
@sohohouse

Entertainment

BBC Studioworks

Three historic studios host live and recorded audience programmes throughout the week.

bbcstudioworks.com
@bbc_studioworks

White City House

The latest addition to the Soho House family. The adjoining hotel will offer 47 cosy bedrooms in the historic Helios as of April.

sohohouse.com
@sohohouse

Electric Cinema

A cosy new three-screen cinema opens to the public in 2018. Enjoy the latest arthouse flicks (or zombie thrillers) in a plush setting.

electriccinema.co.uk



LOCAL AREA

LOCAL AREA

What's up, White City?

1

4

5

7

6

2

3

1 White City Place

Innovative companies like Net-a-Porter, Huckletree, the RCA and ITV have all opened their doors at this new creative campus. See also: a full suite of podcast recording facilities and an equally robust lunch offering.

whitecityplace.com
@whitecityplace

2 Television Centre

The former home of the BBC is reimagined into a mixed-use community. The apartments are completing, a new Soho House opens in April and the television studios are making programmes once again.

televisioncentre.com
@thisistvc

3 Westfield White City

The new expansion at Westfield means more than 740,000 sq ft of new shops, and on top of that a colossal new John Lewis flagship, which opens in March.

uk.westfield.com
@westfieldlondon

4 Imperial College

Imperial College has outgrown its South Kensington campus. This new space is dedicated to multidisciplinary research, and includes the Reach Out Markerspace, a workshop filled with 3D printers, laser cutters and woodworking equipment for school children

and the community to roll up their sleeves.

imperial.ac.uk

5 Craig & Karl Petrol Station

Before: an abandoned petrol station. After: a piece of public art. London-New York artist duo Craig & Karl have created a vibrant installation, aptly inspired by television test cards.

craigandkarl.com
@craigandkarl

6 TfL Arches

The empty arches along the Hammersmith & City line viaduct on Wood Lane will be empty no more. A new plan is in motion to transform these spaces into shops, restaurants and galleries. Improved pedestrian access and the first arches open in spring.

7 Imperial College South Campus

While the White City campus is well underway, Imperial is planning an additional site just south of the Westway. The proposed campus includes new pedestrian and bike routes through the neighbourhood, and new public spaces.

imperial.ac.uk/
white-city-campus
@imperialcollege

Illustration: Maggie Li

News & events



Sonia Delaunay – Grand Helice Rouge, 1970, lithograph, ed. 25, 76x91cm



Image courtesy of Mary McCartney

Clockwise from top:
Everything is Real;
Bella Freud

Bella Freud Show Apartment
Fashion designer Bella Freud will style one of the penthouses at Television Centre. Expect her witty design sensibilities applied to 2,300 sq ft.

Events

Everything is Real
Everything is Real juxtaposes the work of two artists, the Parisian avant-garde multidisciplinary Sonia Delaunay and Tim Braden, a contemporary artist with a similar approach to vibrant, eye-catching abstract works. The building itself – the site of the legendary 1970s Frestonia community of squatters and former recording studio of The Clash – is worth the visit alone.

Through 3 March, 2018
Frestonian Gallery

Hope to Nope: Graphics and Politics 2008–2018
A look at ten tumultuous years through the lens of graphic design. A topical, and surely fascinating exhibition at the Design Museum explores memes, protest signs and the power of political posters. The exhibition opens late March. When do we want it? Now!

Opens 28 March, 2018
The Design Museum
designmuseum.org

The Ideal Home Show
For serial DIY-doers or simply those with a project up their sleeve, the colossal event space Olympia will be transformed into a moodboard of home inspiration. Perfect for those of you, ahem, moving into Television Centre.

17 March–2 April
Olympia London
idealhomeshow.co.uk

News

Stay tuned: Television Centre Launch
We're hosting a soiree of our own later this spring to mark the launch of Television Centre. Expect scrumptious fare from the local restaurants, entertainment and a very special guest appearance.

Television Centre
televisioncentre.com
@thisistvc

The White Company, White City
Our newest neighbour to establish a new headquarters at Television Centre is The White Company, a two-decades-old British company specialising in cosy knits and home accessories, primarily in white.

Live at Television Centre

Join the first residents in calling this West London icon home

Studios, 1, 2 and 3 bedroom completed and off-plan apartments from £625,000*

For a behind-the-scenes look, visit our new show apartments – the first chance to see inside Television Centre

New show apartments launching at 10am Saturday 17 February

020 8811 8720
televisioncentre.com



savills

TELEVISION CENTRE

STRUTT & PARKER

*prices correct at time of going to press



Tuning back in

In the previous issue of *Transmission* we reported on the brand new TV production facilities at Television Centre. We pop by to see how they've settled in

- 1** It's been busy. Very, very busy. Since opening doors last September, 162 episodes of television have been produced, and 60 of those were live transmissions.
- 2** It's about to get a whole lot busier. While The London Studio in South Bank is undergoing redevelopment, ITV Daytime is bringing shows like *Good Morning Britain*, *This Morning* and *Loose Women* up to Television Centre.
- 3** Who's here? Well, everyone. The BBC is producing programmes like *Strictly Come Dancing: It Takes Two* and *Pointless*, and is joined by Sky, ITV and Channel 4.
- 4** Live music has made a triumphant return here too. Following on the longstanding legacy of *Top of the Pops* (also right here), *Sounds Like Friday Night* is returning for a second series.
- 5** The studios are becoming a test bed for pilots. The team at Studioworks are tight-lipped about the who and what, but if you check in with websites like applausestore.com, you can sit in on a live recording.